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Forbes

WHAT A LIFT HEROES GIVE US ALL

For a tale of incredible courage, how about this Associated Press report:

"PHOENIX, APR. 23 (AP)— A skydiver went into a 200-mile-an-hour free fall to reach an unconscious colleague Saturday, then managed to open her parachute seconds before she would have struck the ground after a 13,500-foot fall. The skydiver, Gregory Robertson, rescued his colleague, Debbie Williams, when she was about 3,500 feet from the ground, witnesses said.

"Mr. Robertson pulled out of his dive, propped her into an upright position, yanked her ripcord and released his

own parachute, the witnesses said.

"Ms. Williams, a 31-year-old teacher from Post, Tex., who had made about 50 jumps, was knocked unconscious when she collided with another skydiver in what was to have been a formation drop near Coolidge, 50 miles southeast of Phoenix. Mr. Robertson, who landed safely and resumed diving later, said it was just another day of skydiving."



Cool Gregory Robertson is an inspiration.

Let's hope he gets all sorts of significant recognition—though such were furthest from his mind when he so bravely did what he did.

MOVIES

● **Outrageous Fortune**—No movie with Bette Midler can be a bust, but this one drags too often. The wacky plot is for the girls to gag on, but the distance between laughs and stretching the gags beyond the breaking point leaves this film only middling funny. ● **Tin Men**—So well scripted

and depicted that you laugh even when sad things happen to these two fiercely feuding aluminum siding salesmen. It's a treat to have a film that treats with the pathos of middle-aging grown-ups instead of teenaged growing ups. You'll like it.

THE MORE PAINTINGS YOU LOOK AT

the fewer good ones you see.

THERE'S A VAST DIFFERENCE

between painting and being a painter.

A FIRST BOUND COPY